

# Gold & Coloured Foil

Produce high quality, high value-added print, easily, quickly at a low cost.



## What you need!

- A laser print or photocopy
- A Foil Tech machine starting at \$3,300\*
- A roll of fusing foil
- A profit from the shortest run

\* plus GST

## What you don't need!

- Plates or dies
- Heavy stamping machine
- Skilled operator
- Lengthy set-up times
- Complicated procedures
- High cost production



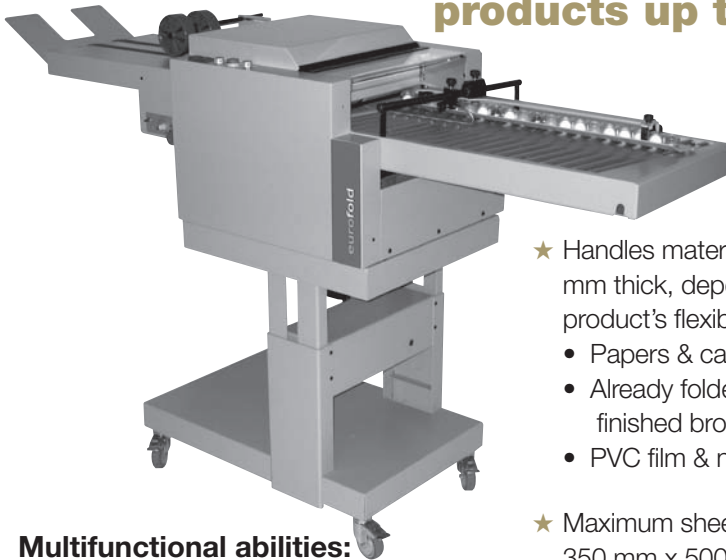
At PacPrint 05 the Foil Tech process was awarded a **Hot Pick** in technology because of the innovation of this simple technique of hot foiling.

# Produce brilliant metallic colour foil printing in gold, silver, red, dark green, dark blue, thermo clear, matte silver and gold. Ideal for business cards, labels, invitations, certificates, posters, greeting cards, etc.

# NEW! MODULAR KNIFE FOLDER MKF 35

Multigraf Switzerland

Folds difficult and thick products up to 17,000 per hour.



**Multifunctional abilities:**  
as a stand alone unit or as a cross fold device or in-line with Eurofold and other equipment.

- ★ Handles materials up to 2-3 mm thick, dependent upon the product's flexibility, including:
  - Papers & cardboard
  - Already folded sheets & finished brochures
  - PVC film & newspapers
- ★ Maximum sheet size: 350 mm x 500 mm  
Minimum sheet size: 56 mm x 120 mm  
Parallel and cross folding.

## UNIPAK Gold & Silver Inks



**UNIPAK high gloss inks have the following characteristics:**

- Increased Metallic Lustre
- Higher Gloss
- Reproducible Ink Film Thickness
- Excellent Colour Consistency
- Dependable Can Stability

UNIPAK metallics are available in six Pantone shades of gold from #871 to #876 and one shade of silver #877.

### How to Get the Best Results

Printers who have been a little disappointed in the lustre achieved with metallic gold or silver printing should try the following tips.

To get the best possible brilliance and best results in printing with metallic inks Hudson's suggests:

- The most brilliant effect is obtained by using coated stocks.
- Don't use tack or viscosity additives as this can cause the ink to dull after a few hours.
- Ensure the ink and water system is super clean. Keep water to a minimum.
- Use a slightly alkaline fountain solution to prevent acidified water from tarnishing the polished metallic flakes.
- Run the press a little slower in speed with a slightly thicker ink film thickness.
- Never return ink from the duct to the can. Exclude air from partly used cans by placing waxed paper or film on the ink surface.

## You CAN Cut, Crease and Slit on the One Machine!

Without  
Toner Cracking

# Duplo™

DocuCutter DC-545HC

- Eliminate toner cracking
- Full bleed trimming
- Simple operation
- Registration mark recognition
- Perfect Slit, Cut & Crease



**Digital Printing isn't Finished until it's Professionally Finished!**

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